Group name COVID-19 risk assessment	York Concert Band
Rehearsal day and time	Monday 14th June 2021 7.30pm
Rehearsal venue	School Farm House (outside) Main St, Shipton by Beningbrough
Risk area	Possible mitigations and actions
1. Infection rates high/rising quickly	
Local restrictions are applied with little notice	
	Check government guidance prior to each rehearsal
	Check Coronavirus cases data regularly if there are local restrictions or a local surge in cases, cancel rehearsal
	remember to communicate with members
2. Risk to/from individuals to/from group	
Infectious individual attends rehearsals	
	exclude potentially infectious individuals from attending and entering rehearsal venue use pre-attendance questionnaire via online form or email to stop potentially infectious individuals attending use on the door questionnaire to stop potentially infectious individuals entering rehearsal venue 4 questions to ask:
	1) do they have any of the symptoms: elevated temperature, continuous cough, loss of smell and taste
	2) have they been in close contact with someone with symptoms
	3) have NHS Track & Trace asked them to self-isolate
	4) have they returned from abroad and been asked to self-isolate
Inability to track & trace when someone falls ill outside meeting	
making to track & trace when someone rails in outside meeting	keep register, with seating plan, of everyone who attends rehearsals every week, for 21 days (for NHS Track & Trace)
	ensure if anyone falls ill between one rehearsal and the next that they know to contact group and who to contact
	if that happens, contact NHS Track & Trace
	it is mandatory to keep details of attendees for 21 days for NHS Test & Trace (England) display an NHS Test & Trace poster with a QR code at the entrance
	(take an attendance register and also take details manually for those who don't have smartphones/QR code won't scan)
Inability to deal with person becoming unwell in rehearsals	
, , , ,	plan for this eventuality:
	send person home immediately
	if you need to call transport for them, seat them, wearing face covering and disposable gloves, until transport arrives
	ask person with symptoms to take a test asap and communicate the result to you
	terminate rehearsal immediately and send everyone home, asking them to self-isolate until test result received
Complacency means mitigating measures not complied with	
	create posters and signs to display at the entrance, by bathrooms, other prominent locations as reminders remind attendees verbally
Non-compliance with measures means risk to other attendees	
	make it clear that being vaccinated / using regular lateral flow tests does not mean participants can stop using other mitigat

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Responsible

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Claire Golightly

Sec Conductor

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3. Behaviour of attendees/individual safety measures

Individuals spread or breathe in virus-laden particles	
	 expected behaviour: 1) 2 metre social distancing AT ALL TIMES, this means before, during and after musical activity, during breaks 'no mingling' is an absolute pre-requisite of being allowed to meet for activity 2) sneeze/cough into tissue/crook of arm (if not wearing a face-covering) 3) no hugging, hand-shaking, lingering to chat in rehearsal venue before/after 4) in break, by all means chat, but remain at 2m distance 5) wearing of face-coverings in the rehearsal venue mandatory except when playing or if medically exempt box of disposable face coverings on hand for those who don't bring one
Individuals spread/pick up virus by touching shared surfaces	
	 set out expected behaviours: 1) avoid touching shared surfaces as much as possible 2) sanitise/wash hands on arrival, departure, before/after break, after bathroom visit 3) bring your own and do not share equipment (music stands, sheet music, pegs, stand light, valve oil, mutes, etc.) 4) bring your own seat and keep all your equipment and personal belongings in the space next to you 5) bring your own refreshments if needed (the break will be very short) 6) players of instruments collecting spit inside to be disposed of need to bring towel and plastic bag to take it home in or sealable plastic container paper towels and sealable plastic bags on stand-by for those who forget; remember safe disposal afterwards
4. Rehearsal space	
Covid transmission in bathroom facilities	
Aerosols in air Contaminated surfaces	ensure social distancing maintained when queueing for facilities remind everyone of requirement of 'no mingling'at all times remind everyone of social distancing of 2m to be maintained at all times ensure cleaning before and after rehearsal encourage hand washing - soap, paper towels, poster reminding
	provide hand sanitiser on way into toilet facilities
Queueing points and traffic flow	
Difficulty of maintaining 2m social distancing	Remind 2m social distancing from time they leave car to return one way systems in the garden - Keep to the right of the lawn. when leaving rehearsal go to the bottom of the garden, keeping to the right of the lawn, turn right and come back up acro the next lawn, passing the caravan on your right Arrival will take time (register/pre-assessment) Queue must maintain 2m distance Leaving after rehearsal - stagger, reminder not to linger and socialise
Rubbish	
	provide a bin for disposal of rubbish

5. Your musical activity

Participants cannot hear each other/conductor/vice versa

amplifier and microphone provided for conductor

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Conductor

Tom Miller-Swain

Virus spread through use of band instruments/equipment	
	no sharing of equipment
Virus spread through sheet music	
	no sharing of sheet music
Aerosol transmission through prolonged exposure	
	constantly remind attendees of the requirement of 'no mingling'
	constantly remind attendees of the requirement to be socially distance at all times
Aerosol transmission to/from conductor facing the group	
	3m-5m between front row of players and conductor and players all facing forwards
Instruments which accumulate spit	
	ensure players bring towels for emptying spit on to and plastic bags to contain them
	or: old take away plastic boxes which can be sealed and taken away
	have paper towels and sealable plastic bags on stand-by for those who forget; remember safe disposal afterwards
	remind players regularly not to empty on to floor, try and help them re-learn what may be automatic behaviour!
6. Ancillary activity	
Arrival/departure compromises 2m social distancing	
	stagger departure times
	remind of expected behaviours: no lingering on arrival or departure to chat to friends
	absolute requirement of 'no mingling'
	absolute requirement to be socially distanced at all times (2m minimum)
	to go straight to allocated space on arrival and to leave straight away on departure

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